

Actors in Plays  
Honor Birthday  
of Washington

Al Jolson Cuts Down Cherry  
Tree on Stage and Gives  
Patriotic Address.

As Washington's Birthday fell on the regular mid-week matinee of most Broadway attractions, calling for special afternoon performances in only a few cases, receipts yesterday were not exceptional compared with other holidays, when the matinee has been an extra one. However, audiences were generally good in numbers, and managers took encouragement from this. As better plays are coming along with the declining season, they took this for an earnest of increased patronage over the dull business so far this year.

At some of the houses touches appropriate to the day were introduced into the performance. Al Jolson came on the stage during one of the scenes in "Bombo," with a small cherry tree. After setting this up on the stage and chopping it down with a small hatchet, he said to the audience: "I want to say that this little matter of the cherry tree may be a fable, as some of the writers of history seem to think, but to my mind nothing more represents the spirit of George Washington. Whoever invented that fable was nearer the truth than half the playwrights on Broadway."

"To my mind, Washington was the greatest man who ever lived—the greatest in the entire history of the world. I do not mean that he accomplished more. Some historians say that Napoleon and Grant were far greater generals. I do not know about that. Washington accompanied a steamship that has stood and will stand as human liberty, but his real greatness was to be found in his soul and Cleopatra, starring in "The Blushing Bride," changed the scene of their prospective honeymoon in the song, "Mr. and Mrs.," from Niagara Falls to Mount Vernon, and Washington in honor of the father of our country. Lynne Overman in the first act of "Just Married" said that he liked the Lafayette as a steamship but preferred to sail on the George Washington. In "The Mountain Man" Sidney Blackie sang "Cut Down the Tree" with special emphasis.

CONCERT FOR SPANISH POOR.

Under the patronage of the Spanish and Portuguese Ambassadors, the Cuban, Bolivian and Consulate-General of Mexico and the South American republics, and members of prominent local Latin American families, a concert and dance will be given in the Waldorf-Astoria next Sunday evening to extend relief work among Spanish speaking families in New York. Mrs. Minor C. Keith is chairman of the executive committee, with Mrs. D. de Leon, Mrs. C. de Luna, Paula and Mrs. de Leon, as her associates. In charitable work of this kind during the last year the woman's auxiliary of St. Vincent de Paul, with fifty-six contributing members, extended aid to 224 needy families.

SOLDIERS' MINSTREL SUNDAY.

"Keep Moving," the second annual show of the Polytechnic Minstrel Boys, all ex-servicemen, will be presented at the Ambassador Theatre next Sunday evening for the benefit of the soldier patients in Polytechnic Hospital. "Keep Moving" is a revue in two acts. The dialogue and dances have been written and arranged by Maxim Lenzel, who also staged the production, under the personal supervision of Mrs. Walter Sedgwick. Clint Carpenter will be stage manager.

FAIR FOR RUSSIAN RELIEF.

A Russian fair and costume ball in aid of starving Russian children held in the Armory next Saturday night. The Relief Orchestra has promised to play after the performance of "Chauve Souris." Among those who have been invited are Boris Karloff, Olga Petrova, Augustus E. Thomas, John Drew, Mrs. Fritz Kreisler, Efron Zimbalist, Mrs. Nina Tassova, Mr. and Mrs. Albert Storer, Mrs. Olga H. Kahn, Miss Elsie Janis, Mrs. Sydney Lloyd, Norma Talmadge, Willy Pogany and Arnold Genthe.

SCREEN STARS-AID ORPHANS.

Judge Gustav Hartman, president of the Israel Orphan Asylum, yesterday enlisted the cooperation of Douglas Fairbanks and Mary Pickford, who will appear in person next Saturday evening in Madison Square Garden for a benefit concert for the benefit of the institution. They will be seen in a special motion picture to be made on the spot and screened later in the evening. Eugene O'Brien and Miss Nina Naidi also will appear before the camera and Cantor Joseph Rosenblatt will sing.

AMONG THE PLAYGOERS.

At the Belasco to see "Kidd" were Mrs. Joseph P. Hickerton, Mr. C. L. Waterbury and Capt. J. M. Emery, each with a party of friends, and Mr. E. L. Richardson. "Get Together" at the Hippodrome was witnessed by Mr. and Mrs. John Ross Delong. At the Cort for "Captain Applejack" were Mrs. Charles L. Tiffin, George Douglas and Mr. John Marmann. In the audience for "Good Morning Dearie" at the Globe were Mr. and Mrs. George M. Brown, Mr. and Mrs. James Lawrence Breese, Mr. and Mrs. Watson H. Butler, Mr. and Mrs. Harry A. Wilson, Miss Adele Ryan and Miss Marie Ryan.

ATLANTIC CITY ARRIVALS.

Special Dispatch to The New York Herald.—ATLANTIC CITY, Feb. 22.—Daisy weather greeted the large number of visitors who thronged the city here. Mr. J. Gordon Armour of Chicago has arrived at the Ritz-Carlton. Mrs. W. L. Lenhart of New York entertained there for Mrs. O. C. Macey of Scarborough, N. Y., New York, and Mr. and Mrs. J. H. Smith. Mr. and Mrs. James I. Bush and Mr. Oliver B. Ellisworth.

New York arrivals at the Ambassadors include Mr. Charles F. Morse, Miss Maude Stewart, Mr. Edward Stone, Mr. Maurice J. Danning, Mr. R. W. Kahn and Mr. A. F. Colthart.

Mrs. Frances C. Carr of New York arrived at the Marlborough-Blenheim with Mrs. Thomas D. Wood of Bryn Mawr, Pa.

Representative Sydney Mudd of Baltimore is convalescing at the Marlborough-Blenheim.

Among the arrivals at other hotels are:

Traymore—Mr. and Mrs. Frank B. Haskell, Mr. Lloyd Allen Johnson, Mrs. Murray, E. T. Chapin, Mr. and Mrs. John Glynn and Mr. and Mrs. George McLaughlin, all of New York.

Dennis—Mrs. Spencer M. Mahon of Brooklyn and the Misses Marjorie and Elaine Campbell of Staten Island.

Chelsea—Mr. and Mrs. Sterling Calder, Mr. and Mrs. E. P. O'Neill and Miss O'Neill, all of Brooklyn.

WEATHER AT RESORTS.

Following are the average temperatures and weather conditions of yesterday at the winter resorts: Palm Beach, 80, clear; Alton, 68, clear; Camden, 70, clear.

ROSA PONSELLE'S BROTHER  
WEDS MISS LYDIA BABUSCIO



Photo by Albert R. Dupont Ateller.  
Mrs. Antonio Ponzillo Ponselle (left) and her maid of honor, Miss Rosa Ponselle.

Miss Camilla Ponselle, Another Sister, Sings Wedding Music From 'Lohengrin' at Ceremony.

Miss Lydia Babuscio, daughter of Mr. Angelo Babuscio of 273 Machattan avenue, married to Antonio Ponzillo Ponselle of Meriden, Conn., a brother of Miss Rosa Ponselle of the Metropolitan, yesterday in the Church of St. Thomas, 118th street and St. Nicholas avenue, in the presence of relatives and a few friends. The bride, who entered the church with her father, wore a gown of white georgette covered with Princess lace, her veil of tulle being held by a bouquet of orange blossoms. She carried a bouquet of lilies of the valley.

There was a small reception at 266 Riverside Drive, the home of the bridegroom's sister, Miss Rosa Ponselle.

Notes of the Stage

On reading of the formation of the National Stage Women's Exchange, to market the handwork of actresses who can't market their voices this season, Kiburn Gordon, who now considers himself plural just because he's incorporated, yesterday enrolled himself as the first client, giving a big order for draperies and furnishings made by the actresses for use in a production which he and his corporation will produce as soon as they have calmed themselves over the success of "The Cat and the Canary" at the National Theatre.

Sir Harry Lauder and his gay companions will appear in the Brooklyn Academy of Music on Saturday night and Sunday, Wednesday and Thursday, March 15 and 16, when the comfortable rooming house of the orchestra for "The Midnight Rounders" will be made about the city.

Seventy-five members of the Wrigley Cheung-Gum Company will hold a theater party tomorrow night and the conductor of the orchestra for "The Midnight Rounders" will be made about the city.

Miss Laurette Taylor, appearing in J. Hartley Manners' play "The National Anthem," at Henry Miller's Theatre, will be the guest of honor at the luncheon at the Hotel Bostert today of the Brooklyn Rotary Club, who were to have heard her last Thursday. Her place was taken by her husband. To-day Mrs. Taylor will say whatever Mr. Manners didn't.

Ernest Truex of "Six Cylinder Love" at the 5th Avenue Theatre has accepted an appointment to see the committee for the direction of the School of the Theatre at the Washington Opera. In order to be more impressive may now grow a beard in addition to his mustache.

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Thomas H. Ince, motion picture producer, who has been vacationing in his Culver City studios. But while here he will discuss business with officials of Associated First Nations Pictures, Inc.

With him came Mack Sennett, noted comedy producer. He denied that he is seeking here Edward P. Sanda, former valet to William D. Taylor, murderer, director, and issued a defense of Miss Mabel Normand and the film colony generally.

NEW O'NEILL PLAY COMING.  
The fourth subscription production of the Neighborhood Playhouse will open Saturday, March 4. "The First Man," by Eugene O'Neill, will be produced by Augustin Duncan, with a cast including himself, Miss Margaret Mower, Harry Andrews, Gordon Burby and others.

NEW COHAN PLAY MARCH 6.  
The first performance here of George M. Cohan's latest farce, "Madeline," and the "Fourth Consolidated," will be given at the Gaiety Theatre Monday, March 6.

STARS AT SIXTY CLUB BALL.  
The Dolly Sisters are among the players who have volunteered to appear at the Sixty Club ball for the Actors' Fund at the Hotel Astor next Saturday night. The twins will do some of their dances in the grand ballroom.

The demand for boxes for the ball has been brisk. Among the boxholders up to the present are Harry Content, Miss Marilyn Miller, Irving Berlin, Miss Julia Sanderson, Miss Grace George, Mrs. Lydia Hoyt, Jack Pickford, Benjamin Thorne, Blanche Barlow, Nora Bayes, Jessie Livermore, Miss Elsie Janis, Wallace Edinger, Miss Laurette Taylor, Miss Mary Nash, William Courtenay, Vincent Serrano, Ernest Truex and the Lambs Club.

"ROSE OF STAMBOUL" STAGED.

The Shuberts produced at New Haven last evening the Viennese opera, "The Rose of Stamboul," with Donald Brian, Miss Tessa Ostka and James Barton costarred. The music is by Leo Fall, who wrote "The Dolar Princess," and Sigmond Bornheim. The American book and lyrics are by Harold Altieridge. One of the interludes is a special ballet staged by Michel Fokine, employing the Lockfords from the Folies Bergere. The production comes to the Century Monday.

"DOUG" TO COACH DEMPSEY.

Douglas Fairbanks accepted yesterday the invitation of Jack Dempsey to coach him on the first night of his Hippodrome engagement next Monday, and to act as referee in the boxing exhibition he will introduce into "A Day in the Gymnasium with the Champion," as his contribution to Charles Dillingham's "Get Together."

RAIL TO AID HOSPITAL WORK.

The Social Service Association of the New York Skin and Cancer Hospital will hold a ball for the benefit of its work at the Hotel Biltmore to-morrow night. The patronesses include Mrs. C. M. Woolley, Mrs. Stanley McCormick, Mrs. W. T. Carrington, Mrs. Benjamin T. Fairchild, Mrs. J. Nelson Borland and Mrs. Cortlandt E. Palmer.

MILNE PLAY FOR AMES.

Winthrop Ames has obtained the American rights to "The Truth About Blayds," a new play by A. A. Milne, author of "The Dower Road" and "Mr. Pym Passes By," and will give it a New York production in the near future. The play is now running at the Globe Theatre, London.

As to Selections  
At Gidding's

It is a generally recognized fact that one finds a wider selection of beautiful things in the Gidding Salons than one is likely to find at any other Fashion Establishment in New York.

From the jaunty little three piece costume for the Miss at School or in Town to the most elaborate dinner gown Gidding gives the same careful attention—to the end that everything which bears the Gidding label is authentic in style and perfect in detail.

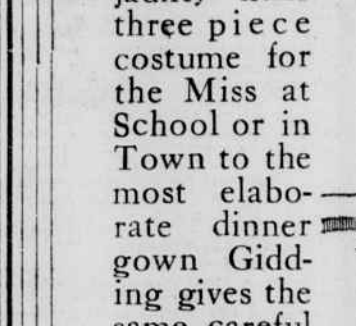


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5th Avenue  
50th Street—57th Street  
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AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT.

WINTER GARDEN

SHUBERT VAUDEVILLE  
MIDNIGHT ROUNDERS COMPANY OF 50.  
AND ALL STARS VAUDEVILLE.  
\*\*\*Smoking Permitted in Boxes and Loges\*\*\*  
SELWYN THEATRE, W. 42nd St., Eves. 8:30  
Joseph Hawthorne & Lillian Lorraine  
in "THE BLUE KITTEN"  
A MUSICAL COMEDY REVELATION  
COMEDY 41st St., N.Y. Eves. 8:30  
Last 4 Times. Last Matinee Sat. 2:30  
In "THE WHITE PEACOCK,"  
Mme. Petrova  
KIAW THEATRE, West 45th St., Eves. 8:30  
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DORO in "LILIES OF THE FIELD"  
By Wm. Hurlbut. With Frederick Perry.  
Begin-  
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LEE RUGEL Presents  
YOUR WOMAN  
AND MINE  
A New Play by Cleves Kinkaid  
Author of "The Dower Road" and "Mr. Pym Passes By."  
With a Great Cast Including  
Henry Martiner  
Maurice LaFarge  
Reginald Barlow  
and Others

THE NEST

48th St. Mats Thurs-Sat.  
MATINEE TO-DAY.

39TH STREET THEATRE

FOUR NIGHTS AND ONE MATINEE  
WEDNESDAY EVE. MARCH 1  
THURS. EVE. MARCH 2  
YVETTE GUILBERT  
PRESENTS  
"GIBBOUR"  
A MIRACULOUS PLAY WITH MUSIC.  
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THEATRE  
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Twice Daily  
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NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE

W. 40th St. Eves. 8:30.  
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"DORIS KEANE"  
GLORIOUS IN  
"THE CZARINA"  
EVE. WORLD.  
LIBERTY WEST 42d ST. Eves. 8:30.  
By the Authors of "DOLLY."  
with Helen Hayes & Otto Kruger

LYCEUM

W. 45th St. Eves. 8:30  
Next Mat. Saturday.  
A New Play  
IRENE BORDONI  
THE FRENCH DOLE  
A New Comedy (with a new script)

SOUSA'S COMING!

HIPPODROME, SUN. NIGHT, MAR. 5.  
SEAT SALE STARTS TO-DAY.  
TIMES 50. THEA. W. 42nd St. Eves. 8:30.  
Last 4 Times. Last Matinee Sat. 2:30.  
ALLAN POLLOCK in  
"A BILL OF DIVORCEMENT"  
with JANET BECHER.

PARK

Theat. Circle, Circle, Eves. 8:30.  
"Smart Musical Revue"—Mats. Wed. & Sat.  
ED. WYNN  
THE PERFECT POOL

GOOD MORNING DEARIE

Musical on 11th GLOBE Eves. 8:30. Mats. Sat. & Wed. 2:30.  
Sensation at the 11th W. 4th St. Eves. 8:30.

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WALLACE EDDINGER and MARY NASH  
in "CAPTAIN APPLEJACK" by Walter Hackett

MUSIC BOX

West 45th Street.  
Eves. 8:30. Wed. & Sat. 2:30.  
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HARRIS W. 42nd St. Eves. 8:30.  
Mats. Wed. & Sat.

THE NEIGHBORHOOD PLAYHOUSE

466 Grand St. Eves. 8:30. Wed. & Sat. 2:30.  
LAST 4 PERFORMANCES.  
TO-NIGHT AT 8:30 & EVERY EVE.  
Event Monday Thru March 2.  
LAST MATINEE SATURDAY.

"THE S. S. TENACITY"

Orchestra, \$1.50. Balcony, 75c.  
CAMEO IRENE CASTLE  
ALL STARS  
Eves. 8:30. Wed. & Sat. 2:30.  
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B.F. KEITH

NEW YORK THEATRE  
BEST VAUDEVILLE  
PALACE DOLLY SISTERS  
RIVERSIDE Florence & Watson  
Sisters, Vaughan Comfort, Chas. Kearns & Co. and other Big Acts.  
COLONIAL "Dummies," Sewell Sisters, Ors. & Photo Comedy Drama, "THE RULING PASSION" featuring GEORGE ALLISON.  
RIVOLI GLORIA SWANSON in "Her Husband's Trade Mark" at 48th St. A Paramount Picture.  
RIALTO ETHEL CLAYTON in "HER OWN MONEY" at 48th St. A Paramount Picture.  
CRITERION "The Loves of Pharaoh" at 48th St. A Paramount Picture. MATINEES 50c. EVENINGS 99c.

STATE

45th St. Eves. 8:30. Wed. & Sat. 2:30. Aft. 5:00—Night 6:00.  
"Fool's Paradise"  
Patton & Marks  
Revue, others

AMUSEMENTS.

CAPITOL

BROADWAY at 51st Street  
The Great Inspiring American Film from Robert W. Chambers' Historical Novel.  
And an All-American Program.

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